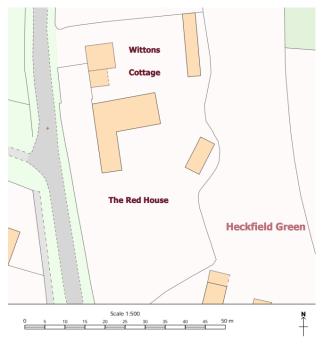
## The Red House, Whitton's Lane, Heckfield Green22.3.22



HOXNE HECKFIELD GREEN, TM 17 NE WITTONS LANE 8/100 The Red House II Former farmhouse. C16, in 2 phases; late C19 and mid C20 alterations. Timber framed, the front and right gable end cased in red brick in 1880's, dated in a panel in the front gable with the initials 'AW'. Brick casing to rear added in 1940's. Thatched roof. 2 storeys. A main range with cross-wing to left, extending to rear. Set forward of cross-wing, almost corner-tocorner with it, a C19 single storey outhouse. 3 windows, C19 3light casements; whitewashed wedge lintols. Mid C20 boarded and battened door in cross-entry position, with a gabled hood. A second doorway into the cross-wing has a matching door and hood. Internal stack between hall and cross-wing; external stack against right gable end. Hall has closely-spaced chamfered joists, only one bay exposed. Small remains of plank and muntin screen, in situ against cross-passage. Straight stair of C19 or C20 date in cross-passage. Some good first floor studding with reverse-curved braces. In the front wall, 2 blocked windows with chamfered mullions. The cross-wing is later than the

remainder and seems to have been latterly used as kitchen and service rooms. Intact studding; remains of at least 2 windows with square mullions. Over this wing a clasped-purlin roof with cranked wind braces.

## **Downstairs**

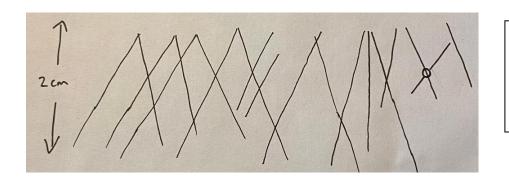
Your bressummer was inserted about 1550. Compared to other similar beams in Hoxne it has a fairly simple patina of marks, namely:

- 2 burn marks
- 3-4 X marks (saltire or St Andrew's cross), sometimes crossing out other marks which are faint.
- Along the bevelled edge there are many saw-shaped fine marks, probably M, W and A which would have been put in before the bressummer was built into the chimney stack. M = Maria/Mary, W = Virgo Virginum (Virgin of Virgins) A = Ave (hail). In places they have been later crossed through or erased.

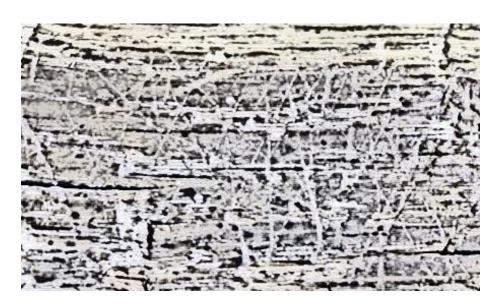
On the west side of the chimney there are a number of floorboards in the ceiling which are contemporary with the age of the chimney insertion. On them is a clear hexafoil (about 10cm in diameter) and in A or M mark. M for the protection of the Virgin Mary.

There are a further 2 burn marks on the door frame leading to the stairs.

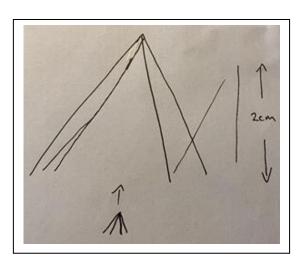


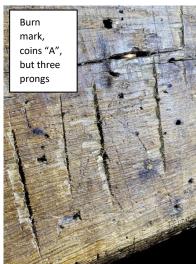


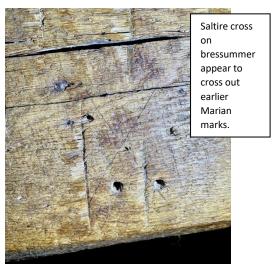
Lots of M shapes, but also the pattern can make the letter W and A. M= Mary/Maria, W = Virgo Virginum, A = Ave. Found on the bevelled edge, 2cm wide along your bressummer.
Highlights of the marks below.













West of chimney, ceiling underside of floor boards above. On them is a clear hexafoil (about 10cm in diameter) and in A or M mark. M for the protection of the Virgin Mary.



## **Upstairs**



There is a burn mark, but again few compared to other houses of the same age within Hoxne. The carpenter's marks clearly show Roman numerals; however, the V has possibly deliberately been made into an M. On a beam next to the chimney stack are 3 overlapping circles (scribed several times) indicating the Trinity. Next to the chimney the floor boards which previously were seen below containing a A/M and a hexafoil now contain a consecration cross made of 6 overlapping circles one small one in the centre of the cross. Clearly this space and the boards were an important place spiritually in the house. They may be above a sealed-up lobby door or, as suggested by the owners, this is a coffin hatch.











Roman numerals made by carpenters. However, the left side of the X has another limb and is made into an M.



Next to the chimney the floor boards which previously were seen below containing a A/M and a hexafoil now contain a consecration cross made of 6 overlapping circles one small one in the centre of the cross. The 3 overlapping circles are just to the left near the ceiling on a beam.

At present, in all the houses in Hoxne you have one of only 2 consecration crosses.